

COLLAGISTA



ISSUE TEN/ APRIL-MAY 2011

ISSN: 1837-4891 (PRINT)

ON THE COVER

On the cover this issue is featured a work by Elena Mary Siff. More of Elena's work will be showcased in the next issue, but in the meantime her work can be viewed at the following sites:

<http://www.elemarysiff.com>
<http://elenarysiff.blogspot.com/>

2 – Editor's Letter

3 – Daniel Parks

9 – 'Composed': Collage Exhibition

11 – Rogerio Geo

25 – Jimmy McCullough

36 – The Arts Map

37 – Defense D'Afficher: Call for Submission

38 – John Hart

39 – Art de Vivre: Call for Submission

42 – Ursula Vernon

47 – National Collage Society

49 – Collage Blogs

50 'Womanfully': Collage Exhibition

51 – Studio Art Quilt Association
Bastarded Xerox: Call for Submission

52 - Bookstore

CONTENTS

EDITOR'S LETTER

Welcome to Issue Eleven of Collagista!

Once again I'm proud to be able to showcase diverse collage work from around the globe. In this issue is included work by Daniel Parks, Rogerio Geo, Ursula Vernon and Jimmy McCullough, all of whom are talented and prolific artists.

As usual there is also included in this issue calls for submissions, book adverts and exhibition information. There is also the possibility of a mail art exhibition being held in Canberra, Australia over the next few months – organised by Patrick Larmour (whose work was shown in issue one of Collagista). Information will be uploaded to the Facebook page and blog of Collagista as it becomes available.

The Collagista blog continues to add new collage related information on a relatively frequent basis, including blogs, artists websites and so forth, so please drop by and check it out!

www.collagista.wordpress.com

Feel free to recommend any other sites or collage related info for inclusion on the blog, and remember, Collagista is now on Facebook!

To subscribe to Collagista, for more information, or to submit work for inclusion, please email us at:

collagista@hotmail.com

All the best,

John

Daniel Parks

vag-a-bond

—adjective 1.wandering from place to place without any settled home;
nomadic: a vagabond tribe.

2.leading an unsettled or carefree life.

3.disreputable; worthless; shiftless.

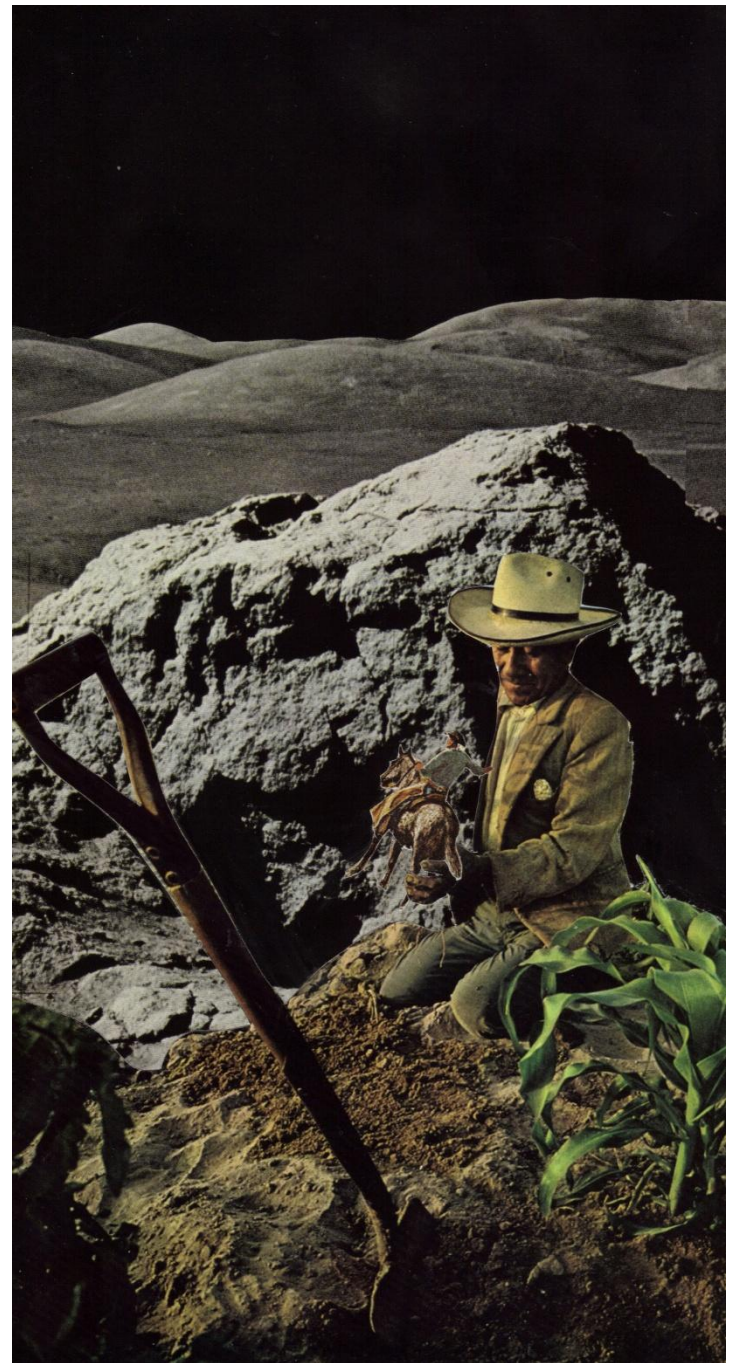
4.of, pertaining to, or characteristic of a vagabond: vagabond habits.

5.having an uncertain or irregular course or direction: a vagabond voyage.

I only create collages when I'm not writing, but I tend to trail art everywhere I go like footprints.

I grew up in southwest Arkansas where forests of pine trees hide the strangest creatures. People down there grow up to be giant tortoises and iguanas. After high school I decided to escape my small town island and moved to Portland, Oregon.

Portland was like an ocean in which I drifted for ten years, climbing aboard pirate ships whenever I had the chance, only to be forced to walk the plank time and again. But my time there stoked and fed the art within me so that now even my shadow is a prism.



“What I wanted to be”, Collage.



"Chant of the ever circling dog family", Collage.



"School", Collage.

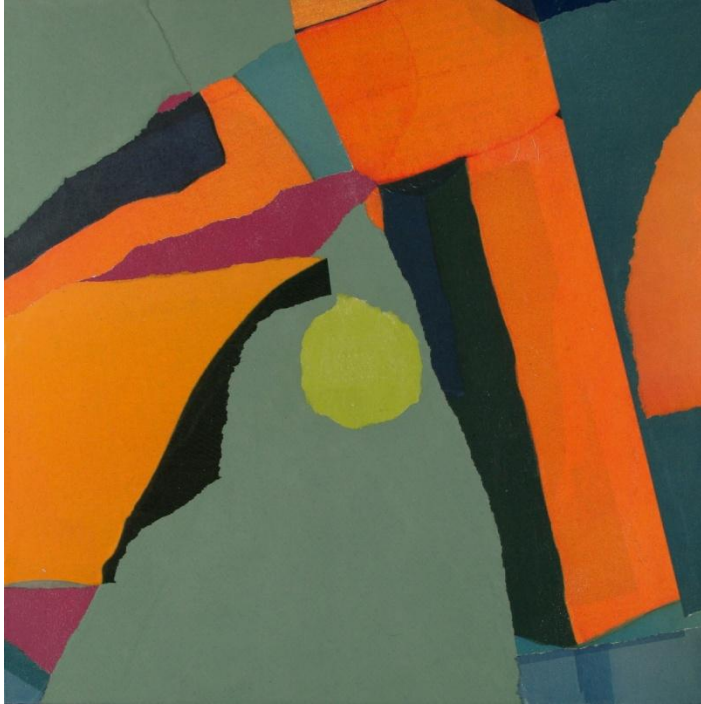


"The outskirts of experience", Collage.



"You were a kaleidoscope", Collage.

Composed:



Collage Exhibition

April 1st - April 24th, 2011

Opens for First Friday Art Walk this Friday, April 1st (no fooling!), 6-9 pm.

Artist's reception: Friday, April 8th, 6-9 pm.

Coffee with the artists: Saturday, April 23rd, 12-5 pm.

Hope you can stop by sometime during the run of the show!

[Spark Gallery](#)

900 Santa Fe Drive

Denver, Colorado, USA 80204

Gallery hours:

Thursdays 12-5 pm; Fridays 12-9 pm;

Saturdays 12-5 pm; Sundays 1-4 pm.

Also showing: Elaine Ricklin and Keith Howard.

FYI: Documentation of aspects of preparing for the show can be found on the studio blog:

http://janicemcdonaldstudio.typepad.com/janice_mcdonald_collage_s/2011/02/big-collage-update.html

Image: "Concavity," contemporary paper collage, 10 x 10 x 1."

Rogério Geo.

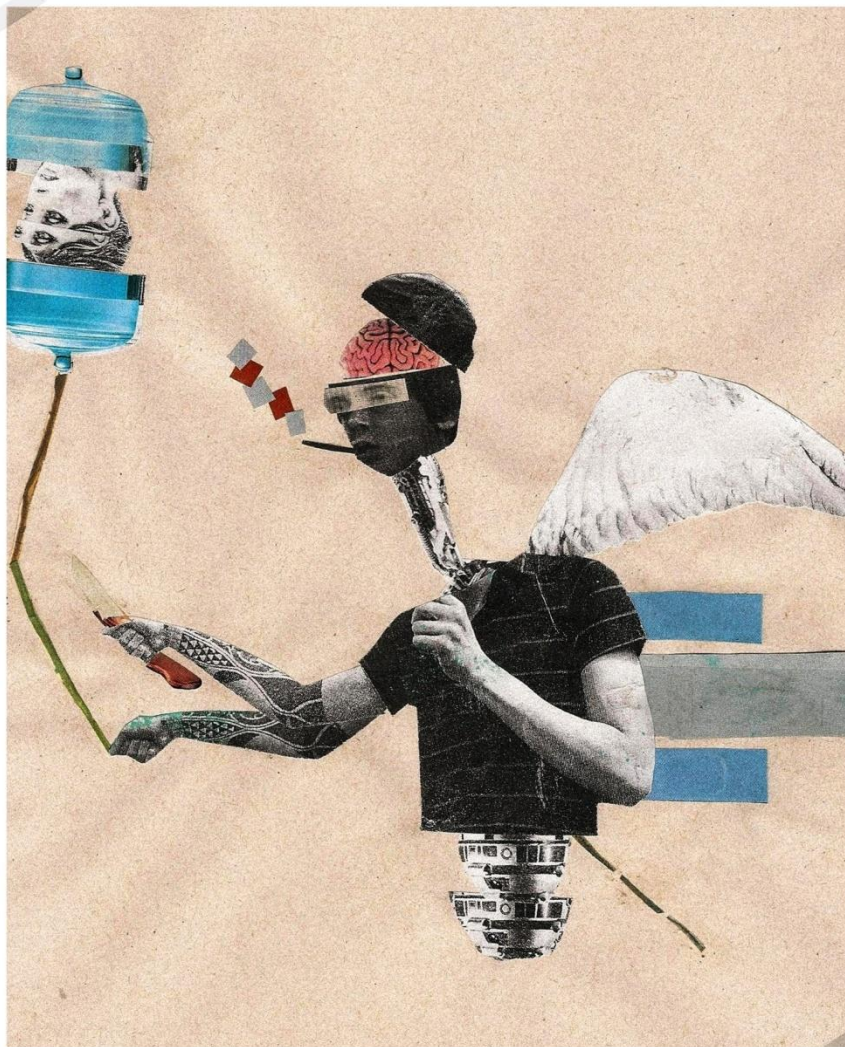
Idade: 22 anos.

País: Brasil

Cidade: Lauro de Freitas

Sobre O Trabalho Com Colagens:

Comecei a criar colagens no tempo do colegial em 2005, onde aprendi algumas técnicas, que me ajudaram a desenvolver um pouco do que uso hoje, no inicio a principal influencia era do Punk Rock/ Hardcore/Skate e Surrealismo e das Reflexões sobre a humanidade em si, depois com o passar do tempo comecei a experimentar usar tintas, canetinhas e todo tipo de material que tivesse fácil adaptação ao papel, recentemente comecei a fazer duas séries de trabalhos, onde obtive um bom reconhecimento, em meios aqui no Brasil, como a Zupi Magazine, Prego Magazine, Trashwoman Zine, CemporCento Skate Magazine, Agenda Cultural Salvador e algumas matérias pendentes em algumas revistas, Hoje em dia minha principal influencia esta na literatura no surrealismo e em alguns aspectos do experimental e psicodélico da época de 70, e adicional ao sentimental que sempre tento expressar da forma mais sincera possível, com textos pessoais, reflexivos e críticos sobre todo tipo de assunto.



<http://www.flickr.com/photos/indiedead>

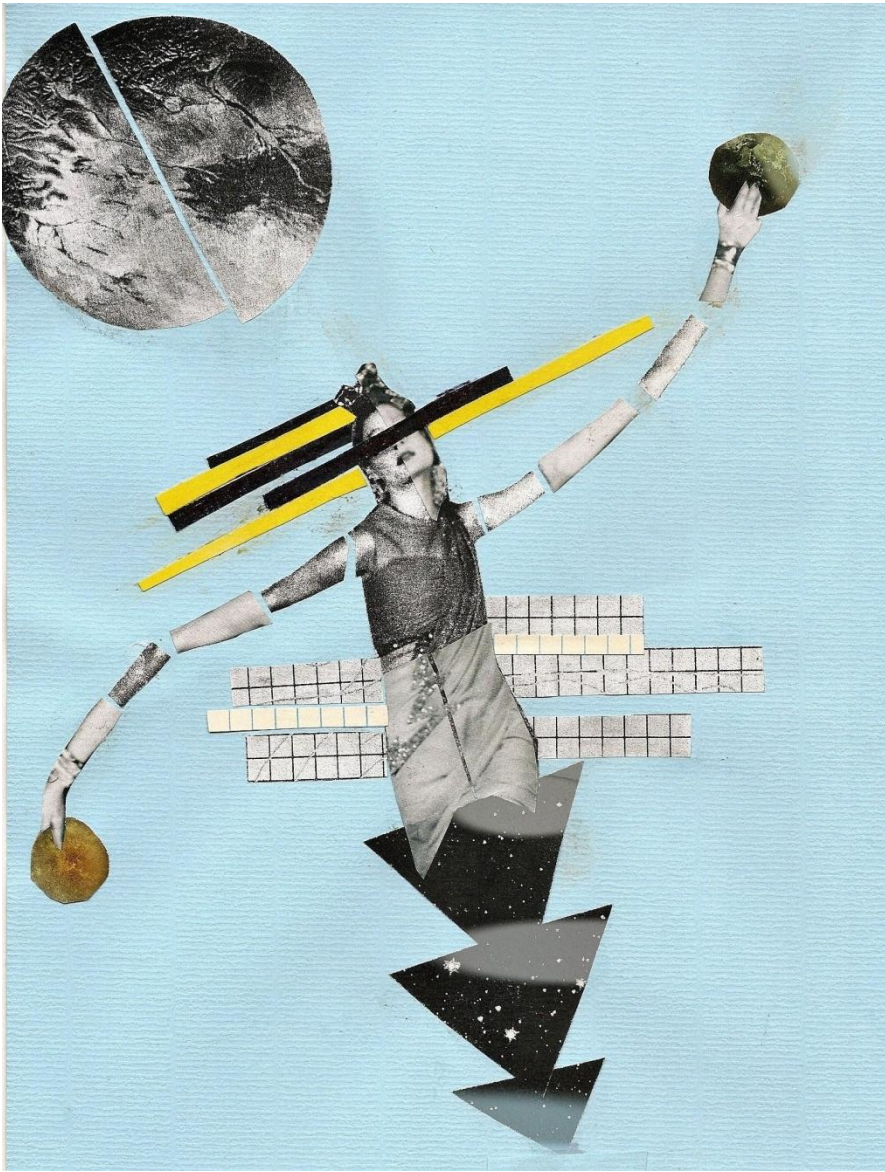


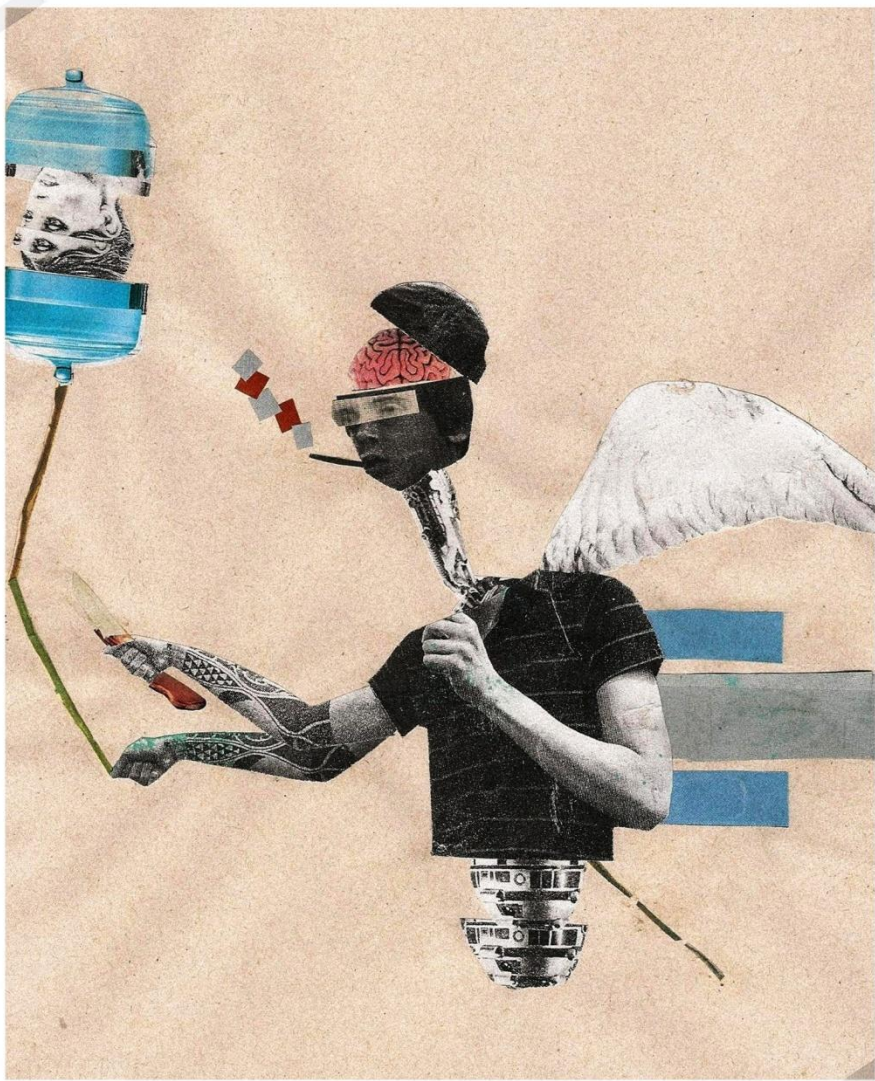
Name: Roger Geo.
Age: 22 years.
Country: Brazil
City: Lauro de Freitas

About Collage Work: I started to create collages in 2005 by high school time, where I learned some techniques that helped me develop what I use today. In the beginning the main influence was of Punk Rock/ Hardcore/ Skate and Surrealism and reflections on the humanity itself.

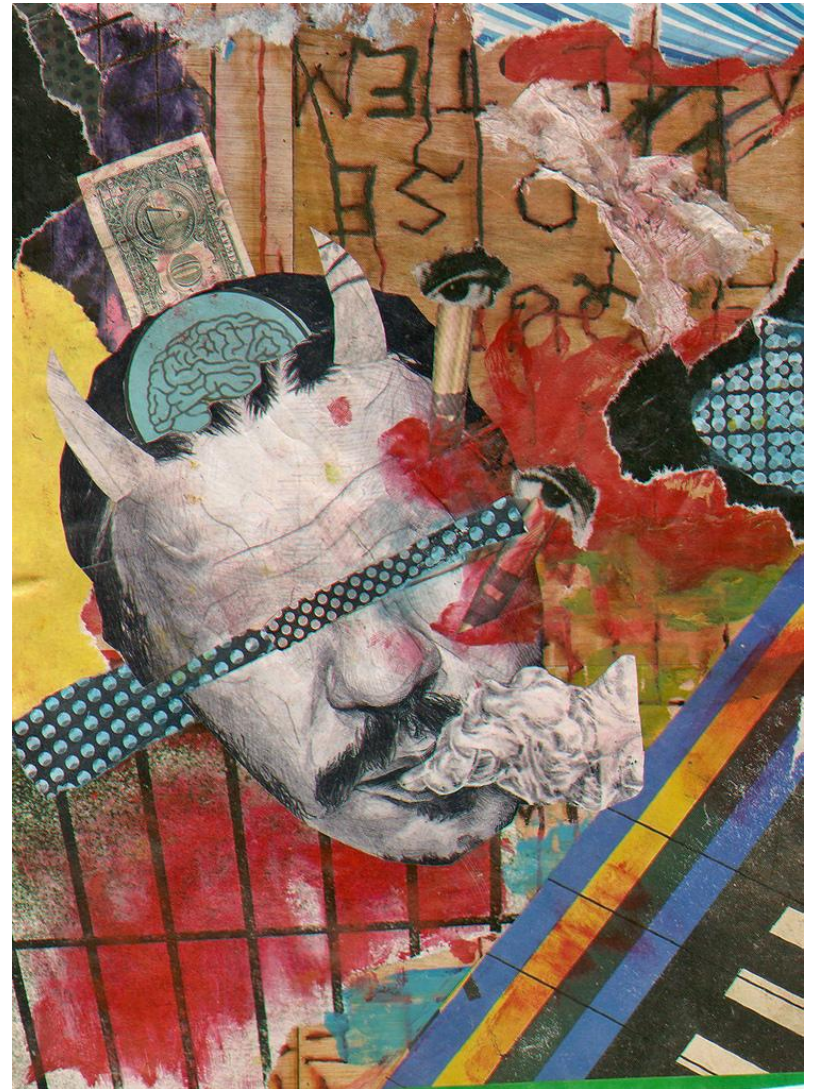
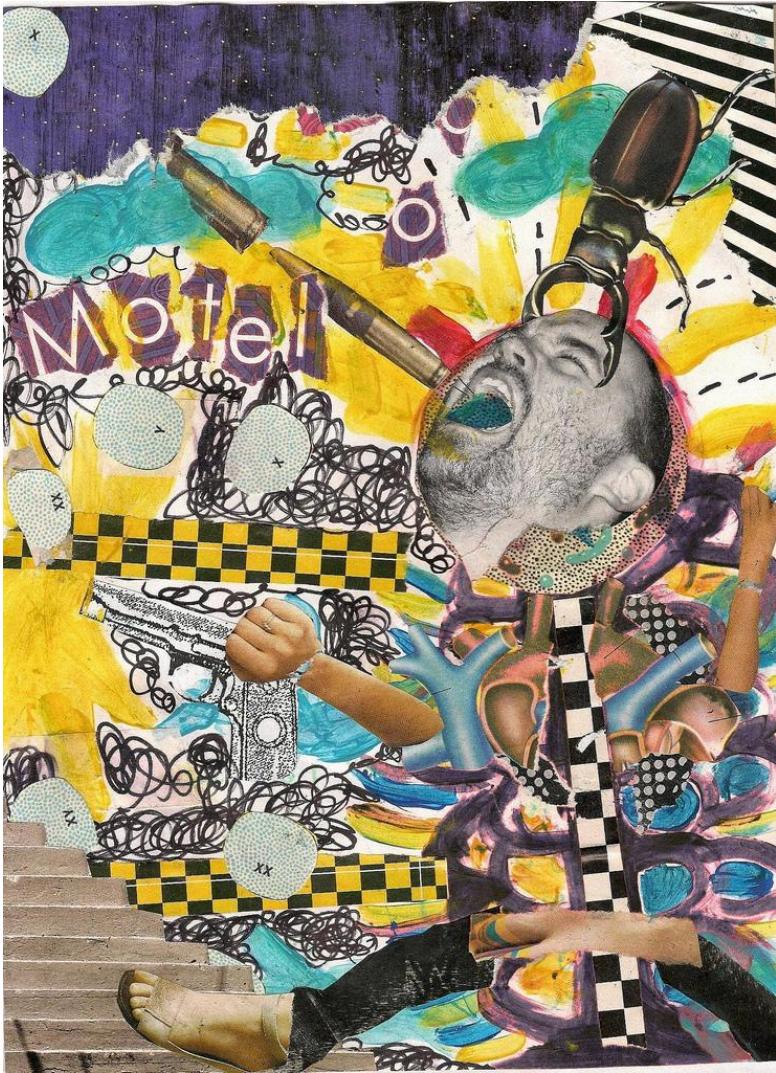
Over time I started experimenting with paints, pens and all sorts of material that would easily adapt to paper. Recently started doing two series of work, where I obtained a good recognition in media here in Brazil, such as Zupi Magazine, Prego Magazine, Trashwoman Zine, CemporCento Skate Magazine, Agenda Cultural Salvador and some pending works in other magazines. Today my main influences are in literature and surrealism and in some aspects of the experimental and psychedelic age of 70. Adding sentimental also that I always try to express as truthfully as possible, with texts that are personal, reflective and critical about all kinds of topics.

Translated from the Portuguese by Belinha Fernandes





Flickr.com/indiedead
Flickr.com/indiedead







JIMMY McCULLOUGH

www.jimmymccullough.com

www.jimmymccullough.deviantart.com



"Melanoma", Mixed Media, 2003



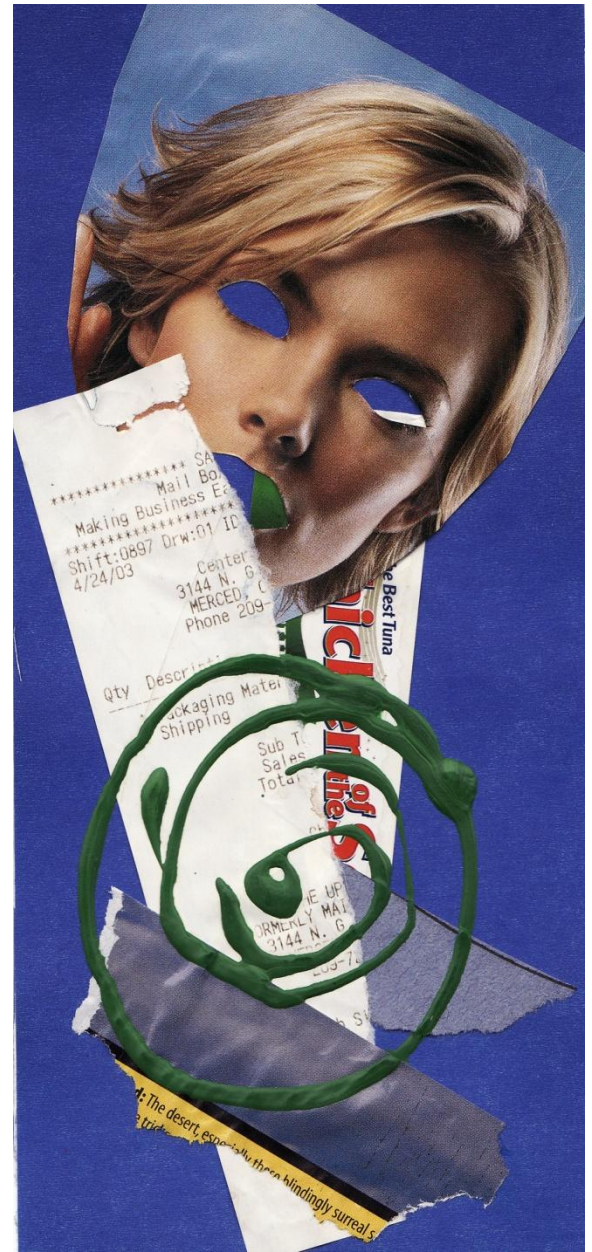
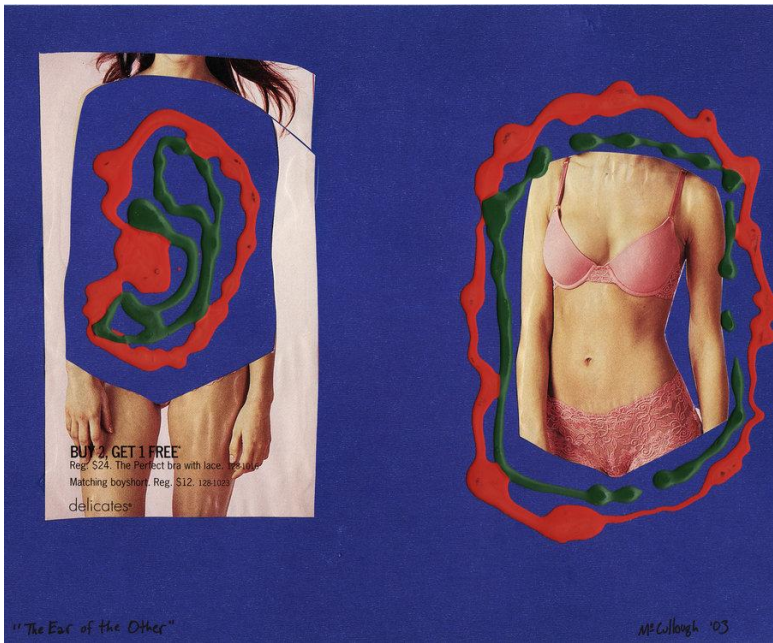
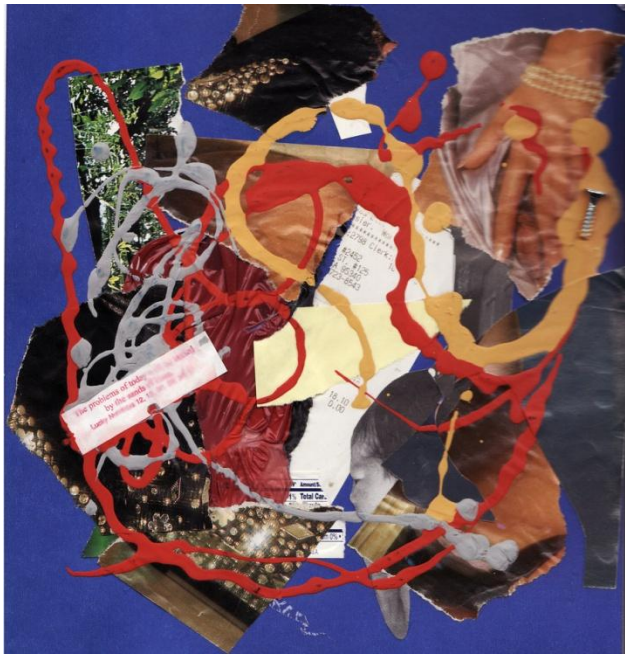
"One of the most common complaints, or depending on who it is, compliments regarding my art is the lack of a uniform style or stylistic consistency. It doesn't seem to matter if it's friends or enemies, most people think I need to find a style and stick to it. I have rejected this slightly archaic idea my entire artistic career.

I've spent well over half of my life exploring and studying various types of art, from the earliest petroglyphs to Asian ink painting to the most ephemeral conceptual art and I discovered one thing; I found something in every one of them that I liked! I was unable to hold any one higher than another no matter how hard I tried. And there was pressure to do so... The preachers of the various "isms" wanted to make me into a convert instead of someone that can decide for himself what constitutes good art, or at least art that I enjoy.

My personal belief is that not only does each new painting provide a new set of questions that require new answers but a single painting can ask various questions itself. In other words, a single painting can have multiple styles at once as it takes the painter in various directions.

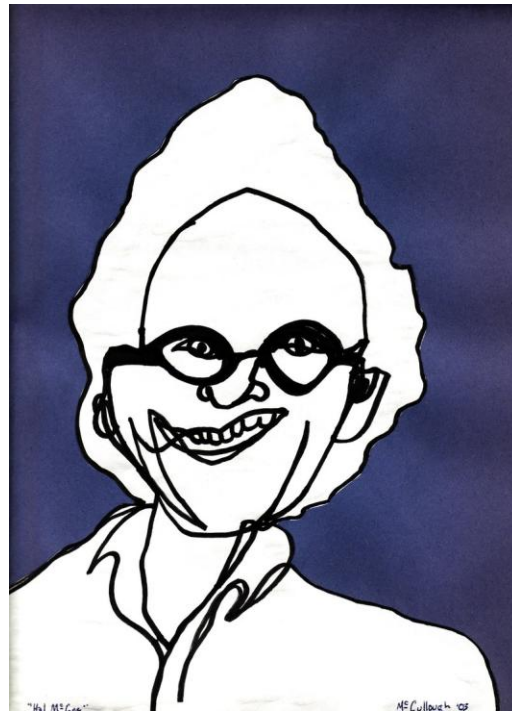
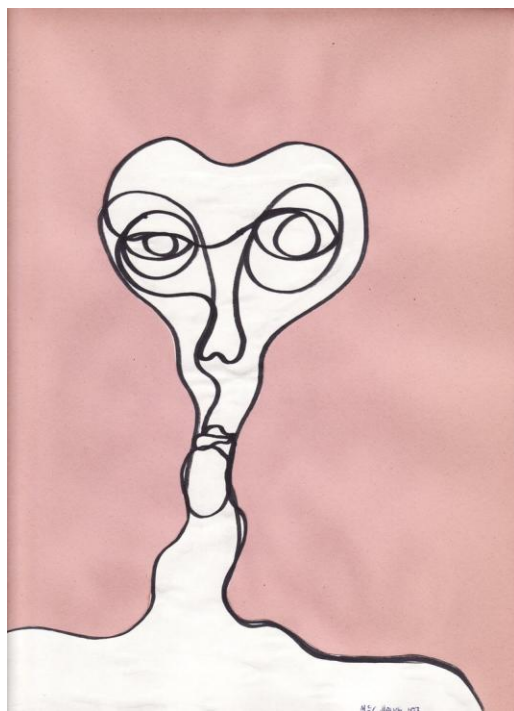
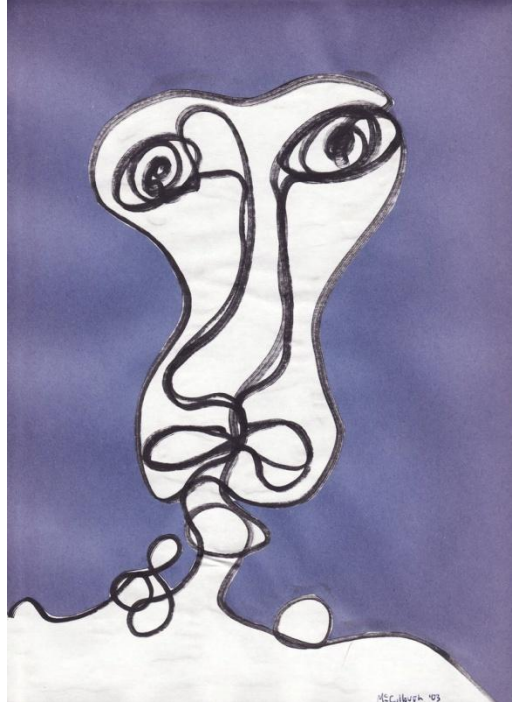
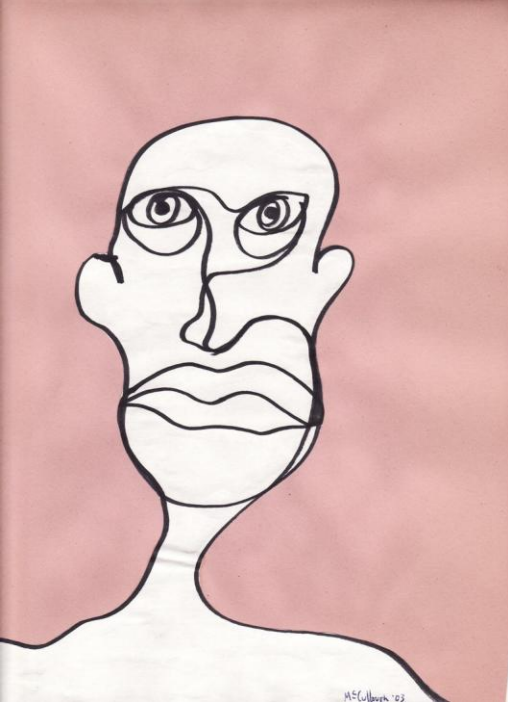
I don't believe in the omnipotent genius artist creating the art, I believe in the art creating the artist.

There is only one style of painting and that is painting."

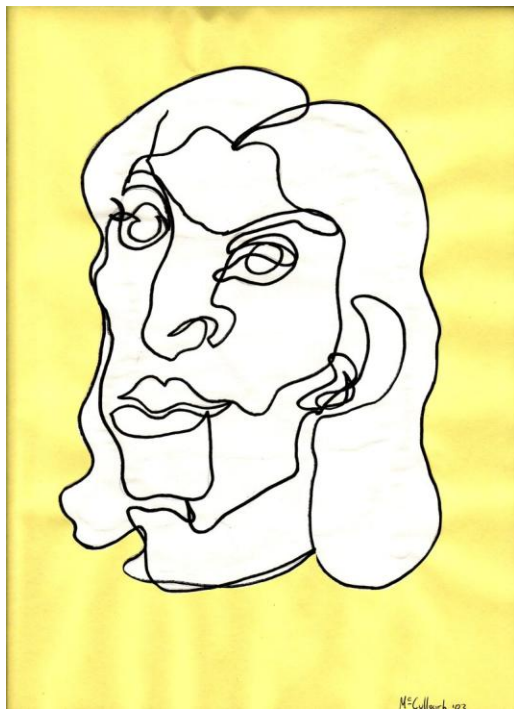
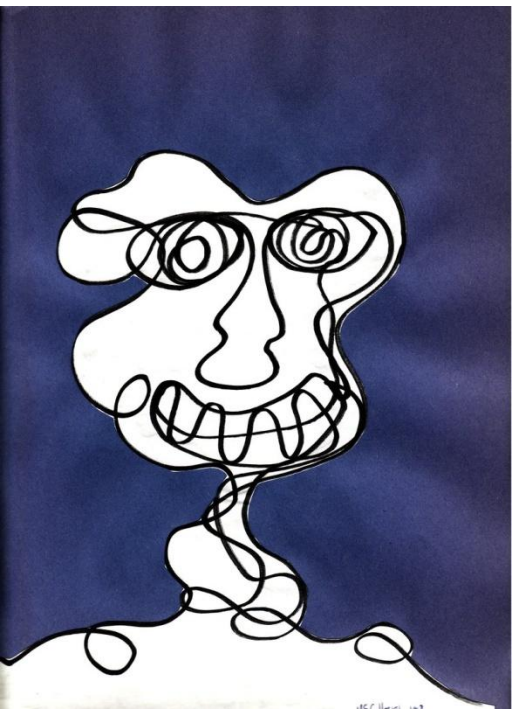
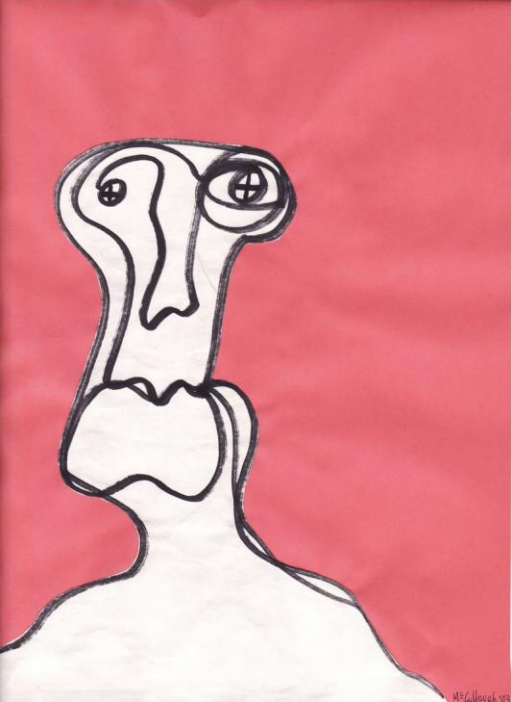


Top: "Control", Bottom: "Ear of the other", Mixed Media, 2003

"Centrifuge", Mixed Media, 2003



This page and next,
numbered faces, Collage, 2003



artists, studios, galleries,
art schools, museums,
art workshops, public art,
arts councils, art supplies,
and more... find them on

theartsmap.com

are you an artist?
promote yourself & your work!
create a listing on

theartsmap.com

listings are free, quick,
and easy to create
click on "add new listing" on
the arts map's homepage

NEW PROJECT: DEFENSE D'AFFICHER

<http://defensedafficherproject.blogspot.com/>

PRINT OUT ANY POSTER FREE

All the posters on this site are free, courtesy of the artist. Print out any poster you like: Just click the download link for the high resolution PDF, print at home or in your office and put them up anywhere, but especially the street. Take a photograph of the work where you've put it and e mail that image back with the location.

Make a poster, any subject, political, band, art, ecological, promotional and submit it to the **Defense D'Afficher Project** for worldwide global distribution. Everything about the project is free. This is a showcase for great poster design, distribution in the world's streets and commentary about all things "affiche."

What to do: 1. Design your poster. 2. Save it/print it as a high resolution PDF. 3. Have it hosted somewhere for download (Google Docs, your web site/server). 4. Send a low resolution .jpg, the link for the PDF download and your web site for publication to [Defense D'Afficher \(details on blog site above\)](#).

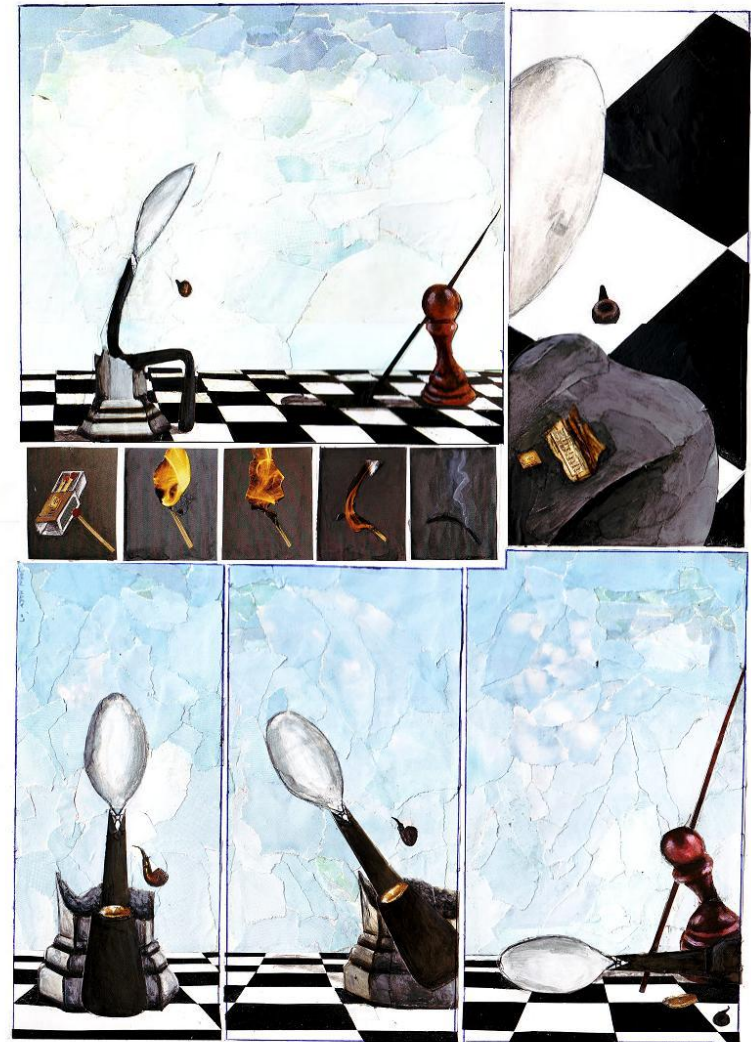
Please: Don't send me your poster in an e mail without a link to the PDF download.

All poster concepts will be reviewed by a panel of Hollywood Celebrities, International Intellectuals, Cool Folks Like Yourself & Matthew Rose for good design and clean concepts. Most everything will be accepted, unless it is so morally bereft it's a crime, so no worries if we like it.

Help the project by doing some easy things. 1. Put a post you like on Twitter (hit the T button). 2. Share it to FaceBook. 3. Download and print one of the posters. 4. Send the link to the site to everyone you know. 5. Send in one of your own designs and become a part of it. 6. Leave a comment.

JOHN HART

www.happy-gnome.deviantart.com



"Mr. Spoon, page 6", A3 Collage, John Hart

" Art de vivre "

M. présentera en mai 2011
une installation intitulée " Art de vivre "

...Contact :
m.peinturesetassemlages@gmail.com

Pour cette installation il demande votre contribution en créant sur
format carte postale 10 x 15 cm une ou plusieurs réalisations artistiques
qui présenteront votre vision personnelle de la vie :

la naissance [grossesse / accouchement / bébé / etc...]
l'enfance [école / jeux / vacances / etc...]
l'âge adulte [service militaire / mariage / séparation / travail / chômage /
loisirs/ etc...]
la vieillesse

Cette réalisation devra parvenir avant le 30 avril 2011
par courrier uniquement (pas de création par @mail) à l'adresse
suivante:

" Art de vivre "
260, Rue de la voûte
76650 Petit-Couronne
France

Votre réalisation peut être une photographie, un collage, un photo-
montage, un dessin, un dessin humoristique, une illustration, une
peinture, une broderie, une citation, une poésie, un texte...(toute
technique acceptée !)

10 x 15 uniquement

Pas de contribution financière, pas de jury, pas de retour :
Vos réalisations ne vous seront pas renvoyées, elles intégreront l'œuvre
de M. " Art de vivre " et seront conservées pour de futures expositions
sur le thème de la vie.

"Art de vivre"

M. will present in May 2011, an installation entitled "Art de vivre"

...Contact:
m.peinturesetassemlages@gmail.com

For this installation you may contribute by creating, on postcard
format (10 x 15 cm), one or several art works presenting your
personal vision of life:

Birth [pregnancy / childbirth / baby / etc]
Childhood [school / games / vacation / etc]
Adulthood [military service / marriage / separation / work /
Unemployment / leisure / etc]
Old age

Deadline = 30 April 2011
By post only, to the following address:

"Art de vivre"
260, Rue de la voûte
76650 Petit-Couronne
France

Your work can be a photograph, collage, photomontage, drawing,
illustration, painting, embroidery, a quote, poetry...any technique
accepted!

No funding, no jury, no return:

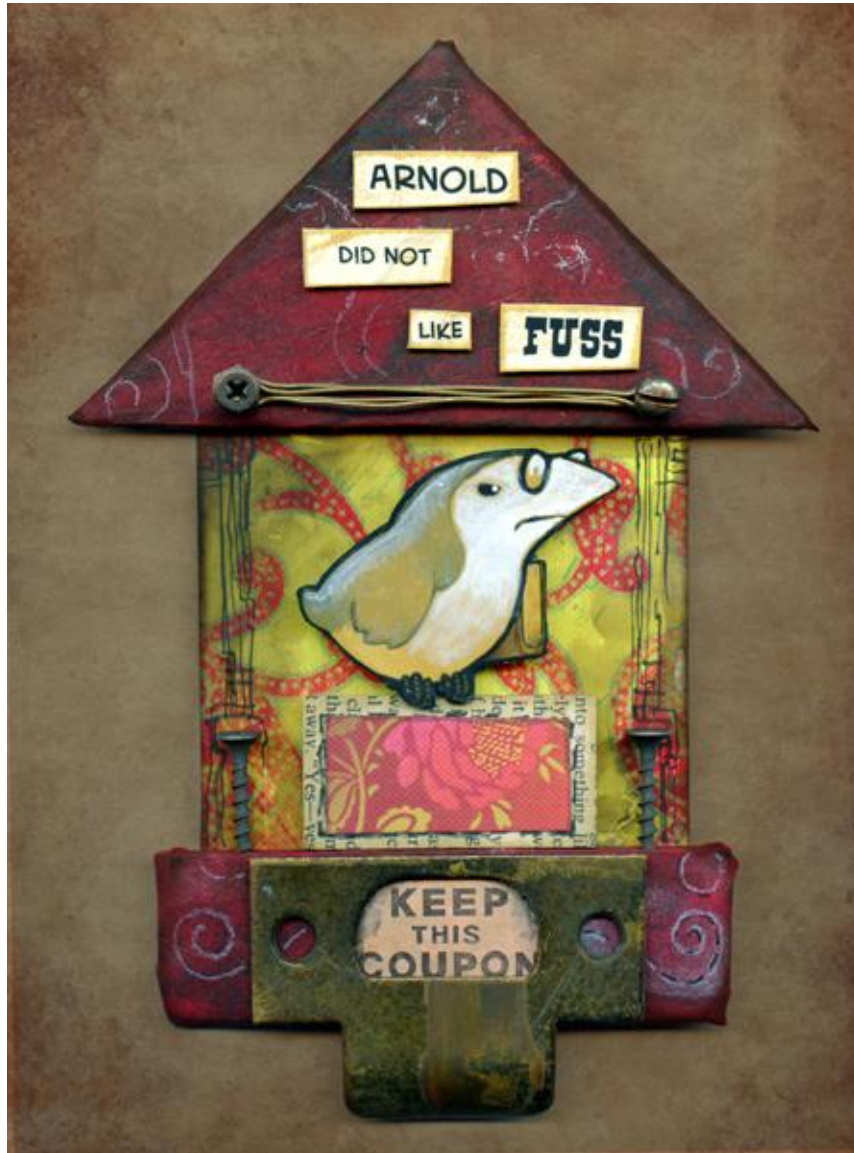
Works will be kept by M. "Art de vivre" for future exhibitions on the
theme of life.

URSULA VERNON

<http://ursulav.deviantart.com/>
<http://www.redwombatstudio.com/>



"Masked creatures", 8" x 8", mixed media over collaged paper on board



"Arnold's birdhouse", 5" x 7.5" assemblage



"Aunt Frances", 5" x 5.5" assemblage



"Seymour's birdhouse", assemblage



The goal of the National Collage Society is to foster the appreciation and interest in the recognized medium of collage. Collage has only been identified and defined during the twentieth century. The NCS, Inc. advances the stature of collage as a major art medium and assists in the public education through exhibits and workshops, lectures and publications.

NATIONAL COLLAGE SOCIETY 2010 EXHIBIT CAN BE VIEWED ONLINE AT:

<http://www.nationalcollage.com/2010exhibit1.html>

WORKSHOPS

NEW! Collage Techniques with Gretchen Bierbaum, Saturday and Sunday April 9 and 10, 2011, 10am to 3pm.

Based on the new book - "Creating Collage in All Dimensions - Techniques to Alter and Transfer Images", the National Collage Society's new techniques e-book, representing 20 selected instructors from the Signature Members of the collage society. Well-behaved children are invited to sign up with a parent. \$100 or \$90 for PAA and National Collage Society Members.

NEW! Collage Techniques with Gretchen Bierbaum, Saturday April 30, 2011, 10am to 4pm.

Located at the Valley Art Center, Bell Street, Chagrin Falls, Ohio.

gallerycom@valleyartcenter.org

Laura Lein-Svencner

www.lauralein-svencner.com

Collage in Concept and Composition with collage artist Laura Lein-Svencner. 4 days May 16-May 19th 2011 at Dillman's Creative Arts Foundations Lac Du Flambeau, Wisconsin. For a full listing see

www.dillmans.com

Collage in Concept and Composition with collage artist Laura Lein-Svencner 3 days Jun 16, 17 and 18 2011 at Whispering Woodlands Verona WI.

www.whispering-woodlands.com

Johnathan Talbot Workshops

www.talbot1.com/workshop

Eydi Lampasona

pydi@bellsouth.net

INTERNATIONAL MUSEUM OF COLLAGE,
ASSEMBLAGE AND CONSTRUCTION

www.collagemuseum.com

COLLAGE BLOGS WORTH A VISIT!

<http://scrapiteria.blogspot.com/>

<http://todocollage.blogspot.com/>

<http://www.collageadventures.com/>

<http://mrsneutronsgarage.wordpress.com/>

<http://mylifeasacollage.wordpress.com/>

<http://www.notpaper.net/>

Womanfully

www.artsvisalia.org

A national juried exhibition including 28 artists, in Visalia, California, from March 2-25, 2011. The exhibit is located in the Arts Visalia Art Center, 214 East Oak Ave., Visalia, CA – and includes collage work. The exhibit is hosted jointly by the College of the Sequoias.

STUDIO ART QUILT ASSOCIATION

<http://www.saqa.com>

Recently members of the quilting community wrote to Collagista, to Share the fantastic textile collage they create. I highly recommend visiting their website to peruse some of the remarkable work showcased. It is inspirational to say the least.

Bastarded xerox

Send your works of art, in the making of which a Xerox was used one way or the other. Any themes and formats are acceptable.

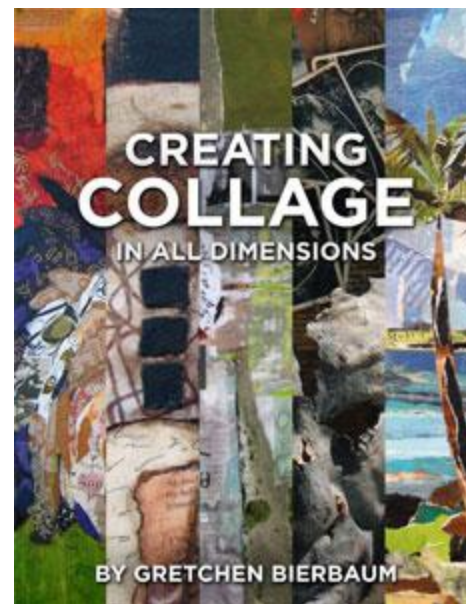
Comment: All correspondence will be posted at:

<http://www.bastardedxerox.blogspot.com/>

No deadline

Artist: Vitaly Maklakov / P.O. Box 38 / Sverdlovsk area / c.Kamensk-Uralsky / 623430 / Russia / v.kab9@list.ru

BOOKSTORE



<http://www.nationalcollage.com/bookstore/book2.html>

Gretchen Bierbaum, the "Queen of Collage," and author of [Collage in All Dimensions](#) brings new and exciting collage techniques to artists. This e-book includes more than 50 full-color collages and assemblages from members of the NCS.

Published in 2010, this 68 page e-book includes over 20 artists ranging from a 4-year old to a high school student and a nationally known professional collage artist to a Emeritus Professor and Chairman of a college art department. Explore over a dozen collage techniques with step by step instructions. Readers will learn about altering images in many ways including household cleaners, transfers, melting and more!

After purchasing you will be redirected to a page where you can download your copy of this PDF e-book.



The Art of Collage

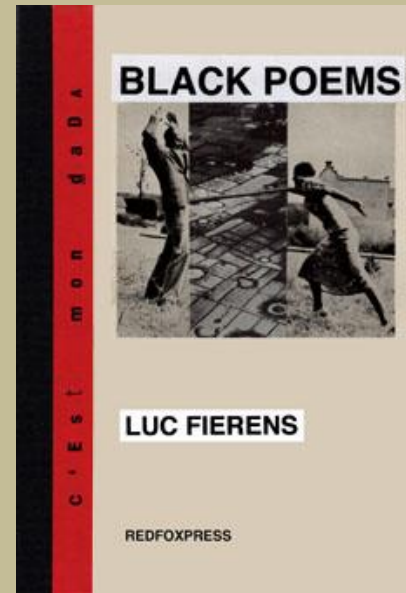
By Cecil Touchon

Hardcover, 185 pages
\$75

<http://cecil.touchon.com/>

redfoxxpress

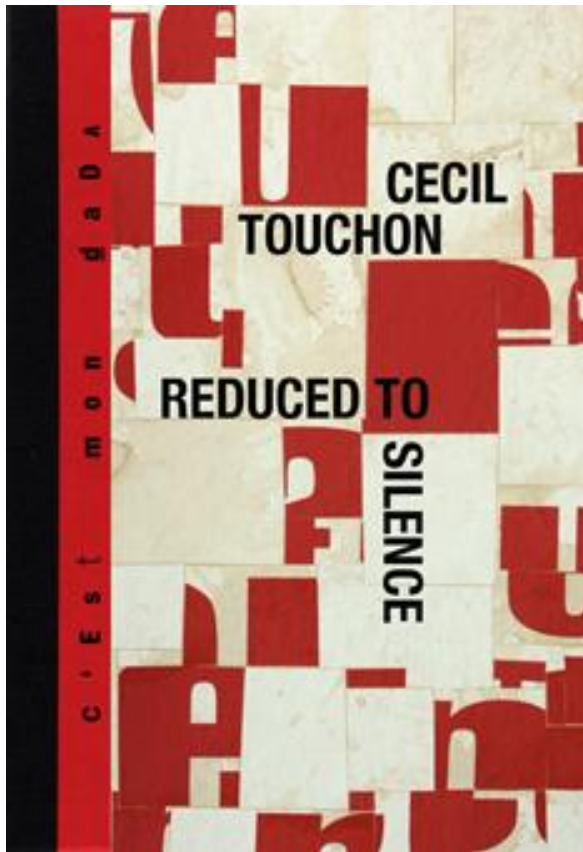
Redfox press sells a collection of dozens of small artists' books dedicated to experimental, concrete and visual poetry, or any work combining text and visual arts in the spirit of dada or Fluxus.



LUC FIERENS "Black Poems"

Visual poetry / collages with photographs, book pages and text.
10.5 x 15 cm - 40 pages - March 2011
Cardboard cover, thread and quarter cloth binding
Laser printing on ivory paper.
Price: 15 euro / 20 US \$ / 13 UK Sterling

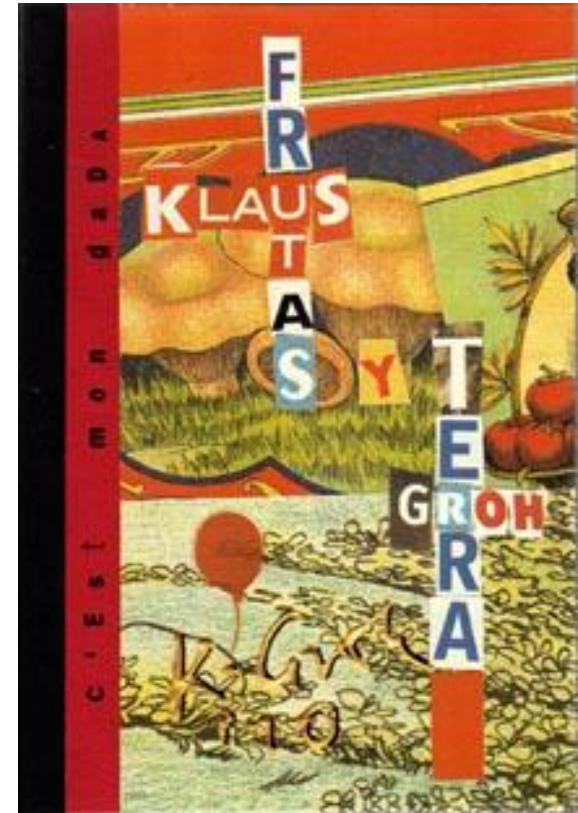
<http://www.redfoxxpress.com/dada-fierens2.html>



Cecil Touchon "Reduced to Silence"

Visual poetry / Collages of cut pieces of posters.
A6 format - 40 pages - laser printing.
Thread and quarter cloth binding
March 2011
price: 15 euro / 20 US \$ / 13 UK Sterling

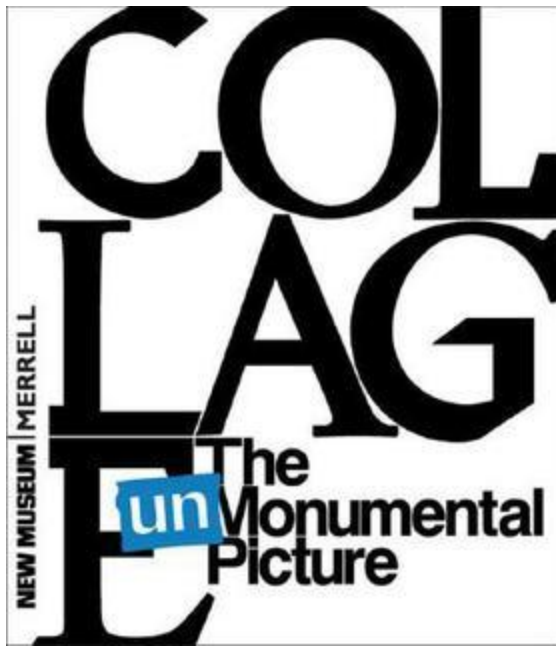
<http://www.redfoxpress.com/dada-touchon.html>



Klaus Groh "Frutas y Terra"

Visual poetry / Collages on Spanish fruit and vegetable packaging.
A6 format - 48 pages - laser printing.
Thread and quarter cloth binding
November 2010
price: 15 euro / 20 US \$ / 13 UK Sterling

<http://www.redfoxpress.com/dada-groh2.html>



Collage: The Unmonumental Picture

<http://www.amazon.com/Collage-Unmonumental-Picture-Richard-Flood/dp/1858944473>

Paperback, 142 pages
\$29.95

The simplicity of collage, together with its strong graphic presence, lent the medium a sense of revolutionary possibility when it was first adopted by avant-garde artists almost 100 years ago. During the twentieth century collage gradually became identified with such artistic practices as Cubism, Dada and Surrealism, and today it has gained new momentum as an energetic art form with a strong political dimension. This stunning book explores the role of collage in contemporary visual culture. Featuring the work of both established talents and a new generation of artists, it examines how collage is used to confront and comment on a world that is dominated by the mass media and obsessed with conspicuous consumerism.



Collage: Assembling Contemporary Art

<http://www.lulu.com/product/hardcover/collage-assembling-contemporary-art/10054461>

[Edited by Blanche
Craig](#)

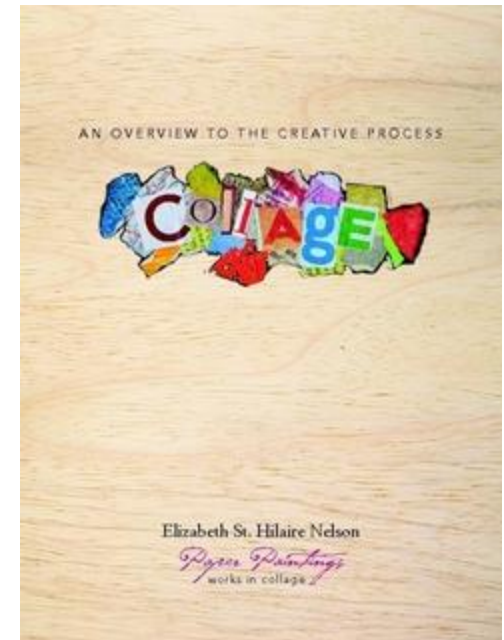
Hardcover, 238 pages
\$65

Collage: An Overview to the Creative Process

[By Elizabeth St. Hilaire
Nelson](#)

Hardcover, 40 pages
\$44.99

<http://www.lulu.com/product/hardcover/collage-an-overview-to-the-creative-process/6467744>



TO SUBSCRIBE!

Would you like to receive future issues of Collagista straight to your inbox?

Nothing could be easier!

Simply send an email with the subject heading 'subscribe' to the following email address:

collagista@hotmail.com

You will receive updates on competitions, exhibitions and other collage related material.

Comments and suggestions always welcome!